



TriMet MAX Orange Line Public Art

Public art helps create a sense of place and adds to the quality of life for the citizens of our region. TriMet continues its commitment to public art on the new MAX Orange Line, working in collaboration with project partners and communities along the alignment. The Orange Line public art consists of 25 projects with more than 200 separate elements by 26 artists and 57 writers. Goals for the artwork are to express the uniqueness of the individual station areas, encourage environmental stewardship and foster sustainability.

System-wide

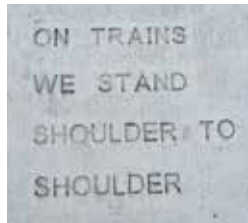
Buster Simpson and Peg Butler, *Orange Lining: Art Starts Now and Impressed Concrete*

Orange polypropylene fencing, concrete

- Public call for writing resulted in selection of 102 poetic phrases.



- Phrases were printed on orange silt fencing and installed temporarily during light rail construction.
- Phrases are stamped into new concrete sidewalks at 122 locations along the alignment.



SHELTER WINDSCREENS

Lynn Basa, *Journey Through Time*

Etched glass



Glass pattern is derived from natural forms seen in the flow of water and in wood grain.

Lincoln St/SW 3rd Ave Station

Elizabeth Conner, *Trio*

Stainless and weathering steel



- Three-part sculpture was inspired by the work of choreographer Anna Halprin and Lawrence Halprin, architect of the adjacent Halprin Fountain Sequence.
- Illustrated panel by Mayer/Reed provides an introduction to Halprin's historic series of public plazas.

SHELTER COLUMNS

Lynn Basa, *Journey Through Time*

Glass mosaic

Imagery is loosely based on a drawing by Halprin of his Fountain Sequence.



South Waterfront/ SW Moody Ave Station

Jim Blashfield, *Flooded Data Machine*

Stainless steel, video



Video screens inside two freestanding enclosures display slow-moving images that allude to the river, local history, cultural institutions and businesses.

SHELTER COLUMNS

Lynn Basa, *Journey Through Time*

Glass mosaic

The resemblance of birch tree bark patterns to those of DNA sequencing is explored at the station next to the Collaborative Life Sciences Building.



OMSI/SE Water Ave Station

Jim Blashfield, *Flooded Data Machine*

Stainless steel, video

Video screens inside two freestanding enclosures display slow-moving images that allude to the river, local history, cultural institutions and businesses.

SHELTER COLUMNS

Lynn Basa, *Journey Through Time*

Glass mosaic

A tree bark pattern is rendered in various colors of copper, a material associated with industry, near Oregon Museum of Science and Industry.



Tilikum Crossing, *Bridge of the People*

Anna Valentina Murch and Doug Hollis,

Tilikum Light and Sonic Dish

LEDs, stainless steel

- Programmable lighting on cable stays and piers changes color and motion depending on the natural conditions of the Willamette River.
- Concave discs in bridge abutment walls amplify sound and reflect the same light program as on the bridge above.



Greg A. Robinson, *We Have Always Been Here*

Bronze, basalt

Two traditional Chinook basalt carvings at both ends of the bridge depict a Taiyi, or headman, with his people.



Bronze medallion at northeast side of bridge landing features Coyote, humans and Morning Star with her children.

Clinton St/SE 12th Ave Station

Matthew Passmore, *Intersection*
Steel



Landmark sculpture constructed of repurposed freight rail references the historic impact of transportation infrastructure on the neighborhood.



SE 17th Ave/Rhine St Station

Bill Will, *Passage*
Steel

Thirty-eight, weathered-steel boat sculptures appear to float in the landscape along 17th Avenue, emphasizing the natural history of “brook land” neighborhood.

SHELTER COLUMNS

Lynn Basa, *Journey Through Time*
Glass mosaic

Falling apples allude to an extensive orchard once planted in the area.



SHELTER COLUMNS

Lynn Basa, *Journey Through Time*
Glass mosaic

Iconic boat shapes relate to sculptures along 17th Ave.

Light Rail Overpass

Horatio Law, *Velosaurus*
Concrete, painted steel



Recycled bicycle and skateboard parts are arranged to look like the skeletal remains of imaginary dinosaurs in a series of eight bas-relief panels.

Rhine-Lafayette Pedestrian Overpass

Anne Storrs, *Along These Lines*
Stainless steel

- Sculpture and paving medallion at overpass landings draw upon the similarity of trees and root systems to the branching pattern of train tracks.
- Poetry by Cleveland High School student, Monica Arnone, and Oregon Poet Laureate Emerita, Paulann Peterson, is inscribed in stainless steel rings that encircle both pieces.



TriMet Bus Maintenance Facility

Blaine Fontana, *TRI IT*
Paint



Mural with bold graphics illustrates the history of public transportation in Portland.

SE 17th Ave/Holgate Blvd Station

Bill Will, *Passage*
Steel

Thirty-eight, weathered-steel boat sculptures appear to float in the landscape along 17th Avenue, emphasizing the natural history of “brook land” neighborhood.

SHELTER COLUMNS

Lynn Basa, *Journey Through Time*
Glass mosaic

Roses represent Rose City Transit, predecessor of TriMet, near TriMet’s operations and bus maintenance facilities.



SE Bybee Blvd Station

Dana Lynn Louis, *Crystallization*

Screen printed and painted glass, etched glass, light projections

- Cupola with illuminated image of Crystal Springs serves as a beacon for the station.



- Drawings abstracted from nature are etched into elevator and windscreen glass.
- Elevator towers are bathed in colored light at night, and two light projections cast patterns on the platform.



SE Bybee Blvd Station (continued)

SHELTER COLUMNS

Lynn Basa, *Journey Through Time*
Glass mosaic

Floral imagery was inspired by nearby Crystal Springs Rhododendron Garden.



SE Tacoma St/ Johnson Creek Station

Thomas Sayre, *Kerf*
Pigmented cast concrete



Two landmark sculptures, “earth-cast” on site, represent the influence of wheels on the area, from a 19th-century sawmill on Johnson Creek to the wheels of the MAX train.

SHELTER COLUMNS

Lynn Basa, *Journey Through Time*
Glass mosaic

Fish swim in blue waters in recognition of newly restored Johnson Creek.



Milwaukie/Main St Station

Brian Goldbloom, *Threshold*

Granite

- Carved millstones pay homage to a flour mill formerly on Kellogg Creek.
- Realistically carved streambed routes stormwater into the landscape on Lake Road.
- Station platform shelter columns are clad with trompe l'oeil vine maple tree trunks.



Kellogg Light Rail Bridge

Andre Caradec and Thom Faulders, *Flow-Zone*

Powder-coated aluminum, reflectors



Dynamic pattern of "botts" appears to flow along the underside of the light rail bridge where it crosses over the Trolley Trail.

SE Park Ave Station

Susan Zoccola, *Bower*

Painted and powder-coated steel

Sculpture featuring a canopy of over-sized oak leaves serves as an icon for Oak Grove.



SHELTER COLUMNS

Lynn Basa, *Journey Through Time*

Glass mosaic

Oak trees represent the community of Oak Grove.



SE Park Ave Park & Ride

Hilary Pfeifer, *Allogamy*

Western red cedar

Carved and stacked geometric forms are reminiscent of native seeds, nuts and berries.



Trolley Trail



Patrick Gracewood, *To Grandmother's House*

Atlas cedar, paint, weathering steel

Carved female figure protected by a metal treehouse pays tribute to women.



Toby Johnson, *Bear Catching Salmon*

Sequoia

Sculptural bench with chainsaw-carved animals was inspired by native wildlife.



Hilary Pfeifer, *Phylogeny*

Western red cedar

Contemporary totem honors animals that inhabited this region before and after settlement.



Kula Design, *Flow*

Sequoia and steel

Stylized waterwheel symbolizes the hard work of early settlers.



Chris Papa, *Sewn*

Cedar, steel cable

Individual wooden panels create a unified structure, just as individuals come together to create community.

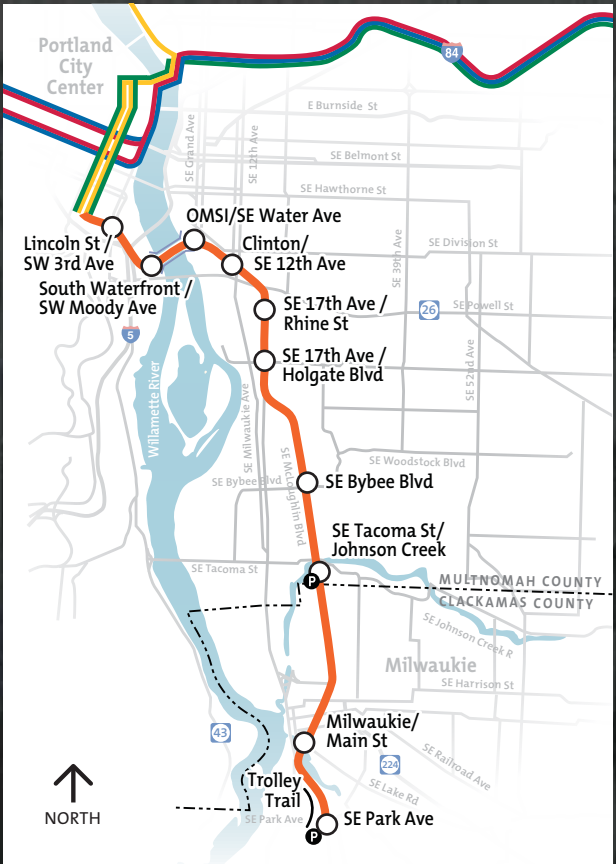


Lee Imonen, *One Tree Trestle*

Douglas fir, steel

A single tree is repurposed into a trestle, serving as record of nature's cycle of growth and change.

MAX Orange Line



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To learn more about TriMet's Public Art Program, visit trimet.org/publicart.